

White Owl Productions

Presents

“Compete With The Beat”

Wed July 28th 2010 @ 8p.m.

Dance Contest on the River Front

Show us what you got

3 Events

Top Pop Dancers

Top Line Dancers

Top Couples Dancers

Trophies & Prizes awarded to those that can impress us!

There is no entry fee for this event

Please arrive at the riverfront about 7:30 to sign up prior to contest starting.

For questions, contact 563-299-1878 or email muzakman@live.com

White Owl Production

Compete with the beat

General Rules

There is no entry fee for this event

- 1) Contest is open to everyone, please no professional groups or competitors
- 2) The music will be provided randomly by our DJs, and no music information will be given out in advance.

Divisions

- a. Minors (ages 5 to 12yrs)
- b. Juniors (ages 12 to 15yrs)
- c. High School (ages 15 to 18yrs)
- d. College (ages 18 to 25yrs)
- e. Adults (25 and older only)

Divisions may be combined at the time of the contest based on participation

Categories

Dance-pop (or **dance pop**) is dance-oriented pop music that developed from post-disco, beginning in the early 1980s

Judging Criteria

- a) Audience appropriateness of the music, costume and choreography
- b) Judges overall impression of the performance
- c) Communication and Projection
 - a. Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion
- d) choreography
- e) Technique
- f) Execution

A **line dance** is choreographed dance with a repeated sequence of steps in which a group of people dance in one or more lines or rows without regard for the gender of the individuals, all facing the same direction, and executing the steps at the same time. Line dancers are not in physical contact with each other. Older "line dances" have lines in which the dancers face each other, or the "line" is a circle, or all dancers in the "line"

follow a leader around the dance floor; while holding the hand of the dancers beside them.

Judging Criteria

- a) Audience appropriateness of the music, costume and choreography
- b) Judges overall impression of the performance
- c) Communication and Projection
 - a. Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion
- d) choreography
- e) Technique
- f) Execution

Couple dances are dances whose basic choreography involves coordinated dancing of two partners, as opposed to individuals dancing alone or individually in a non-coordinated manner, and as opposed to groups of people dancing simultaneously in a coordinated manner

Judging Criteria

- a) Audience appropriateness of the music, costume and choreography
- b) Judges overall impression of the performance
- c) Communication and Projection
 - a. Ability to evoke feeling from an audience; through use of high energy, showmanship, genuine expression and emotion
- d) choreography
- e) Technique
- f) Execution

Trophies and Awards

a. Trophy shall be given to the 1st and 2nd placed winners in every division and category.

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